

KATRINA GALKA, soprano

The Oregonian praises soprano Katrina Galka for her recent performances of Adina in **L'elisir d'amore**, exclaiming that she "looked like a young Glenn Close, projecting power over Nemorino as she thrilled with fine coloratura filigree and pure high notes." In the 2022-23 season, she sings Blondchen in **Die Entführung aus dem Serail** in her debut with the Bayerische Staatsoper and in returns to the Opernhaus Zürich and Staatsoper Hamburg. Prior to this, she makes her debut at the Staatsoper Hamburg as Frasquita in **Carmen** and, later in the season, she returns to Gilda in **Rigoletto** with Intermountain Opera Bozeman as well as to Arizona Opera for her first performances of Konigin der Nacht in **Die Zauberflöte** and sings Julie Jordan in **Carousel** at Pensacola Opera. She also returns to the Las Vegas Philharmonic for Handel's **Messiah**. Future seasons see her debuts with Teatro all Scala and San Francisco Opera and returns to Opernhaus Zürich and the Glimmerglass Festival. Last season, she returned to Arizona Opera as Anne Egerman in **A Little Night Music** and sang Mozart's **Requiem** with the Florida Orchestra.



Ms. Galka made her role and company debut as Olympia in **Les contes d'Hoffmann** at the Opernhaus Zürich and her Wiener Staatsoper debut as Fritzi in the world premiere of Staud's **Die Weiden** and was immediately reengaged for the revival in the following season. She added the roles of Zerbinetta in **Ariadne auf Naxos** and the Charmeuse in **Thais** to her repertoire for performances of Arizona Opera and Utah Opera, respectively, that were cancelled by the COVID-19 pandemic. She made further role and company debuts as the Controller in Dove's **Flight** with Minnesota Opera, Blondchen in **Die Entführung aus dem Serail** with Atlanta Opera—followed by reprisals at New Orleans Opera and Opera San Jose, Atalanta in **Xerxes** at the Glimmerglass Festival, and Serpette in **La finta giardiniera** with On Site Opera at the Caramoor International Music Festival, and Aithra in **Die ägyptische Helena** with Odyssey Opera.

She sang her first performances of Gilda in **Rigoletto** in a return to Portland Opera, where she was previously a resident artist and host of role debuts that include Adina in **L'elisir d'amore**, Johanna in **Sweeney Todd**, Elvira in **L'italiana in Algeri**, Papagena in **Die Zauberflöte**, and Frasquita in **Carmen**. With Arizona Opera, she sang Cunegonde in **Candide**, Rosina in **Il barbiere di Siviglia**, Woglinde in **Das Rheingold**, and a quartet of roles in Morganelli's **Hercules vs Vampires**, the First Wood Nymph in **Rusalka** and Clorinda in **La cenerentola** as a resident artist. She joined the Seiji Ozawa Music Academy as a guest artist for Frasquita in **Carmen** and sang prior performances of Papagena in **Die Zauberflöte** with Opera Theatre of Saint Louis at which she has been both a Festival Artist and a Gerdine Young Artist. She joined the CoOperative Program as Marie in **La fille du régiment**.

On the concert stage, she has twice joined the Las Vegas Philharmonic for Handel's **Messiah** and previously sang **Messiah** and the Angel in Respighi's **Laude to the Nativity** with the Rhode Island Civiv Chorale. With the Florida Orchestra, she sang Bernstein favorites in a concert celebrating his work on Broadway. She sang Elvira in excerpts of **L'italiana in Algeri** with the Oregon Symphony and Violetta in excerpts of **La traviata** with the Metropolitan Youth Symphony. With various Dallas-based chamber ensembles and orchestras, she has sung **Fauré's Requiem**, **Mozart's Exsultate Jubilate**, and Bach's **St. John Passion**. In 2011, Katrina performed in the east coast premiere of **Jake Heggie's Pieces of 9/11** as the Girl Soprano, with Mr. Heggie at the piano.

Ms. Galka is a three-time regional award winner in the Metropolitan Opera National Council Auditions. She is the first-place winner of the Mario Lanza Scholarship and has received further awards from the National Opera Association Vocal Competition, Marcello Giordani International Vocal Competition, and the Heida Hermanns International Vocal Competition.

She holds a Master of Music from Boston University, at which she sang Servilia in **La clemenza di Tito**, Carolina in **Il matrimonio segreto**, and Rosalba in Catan's **Florenzia en el Amazonas**. She earned a Bachelor of Music from Southern Methodist University, from which she graduated summa cum laude.

12/22 - PLEASE DESTROY ALL PREVIOUSLY DATED MATERIALS. MODIFIED VERSIONS MUST BE APPROVED BY SEMPRES ARTISTS.